**The Private Eye** by Vaughan, Martin and Vicente
The Internet is outlawed, and information privacy is the nation’s top priority, but a nosy P.I. can’t shake his curiosity when a client’s murder puts him on the trail of a high-tech conspiracy.

**The Salon** by Nick Bertozzi
Follows Picasso, Braque, Stein, Satie and other avant garde types through love affairs, philosophical debates, and encounters with a strange, green consciousness-projecting absinthe. Plus art jokes!

**The Sixth Gun** series by Tyler Crook and others
A fragile alliance of gunslingers, magicians, monsters and a preacher’s daughter find themselves in the middle of a millennia-old struggle between good and evil in this compelling Weird West tale.

**Hellboy: Seed of Destruction** by Mike Mignola
In the middle of WWII, a shadowy figure exploits the Nazi war machine to summon a demon child that will bring the end of days, but an Allied intervention calls that destiny into question. Decades later, the child, called Hellboy, must confront his troubled origins.

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**A Field in England**
Deserters from the English Civil War find themselves confronting the unknowable in—you guessed it—a field in England! Sorcery and psychedelia mix in this black-and-white period piece from the makers of *High Rise* and *Free Fire*.

**The World’s End**
What begins as a drunken road trip à la *Withnail and I* goes in a very different direction when a group of school friends (Simon Pegg, Nick Frost, Martin Freeman, Paddy Considine and Eddie Marsan) revisit their youth and discover something alien lurking in the shadows of their hometown pubs.

**What We Do in the Shadows**
From the makers of *Flight of the Conchords* and *Thor: Ragnarok* comes the vampire roommate mockumentary that dares to ask: DO YOU LIKE BOSKETTI?!

**The Witch**
A family finds itself banished to the New England countryside in the 1630s, where tensions father, mother, and children on questions of piety, gender, propriety, truth and — maybe — witchcraft. Features stunningly period-appropriate clothing, sets and dialogue.

**I’m Not There**
The mythopoetic “lives” of Bob Dylan are explored in this surprisingly accessible postmodern film. Starring a host of actors (Marcus Carl Franklin, Ben Whishaw, Heath Ledger, Richard Gere, Cate Blanchett, and Christian Bale), as Dylan’s many personae this is the only authorized biopic of the musician to date, and it will certainly be the weirdest the world will ever see!
There’s no earthly way of knowing which direction we are going...

**The Golem and the Jinni** by Helene Wecker
In early 20th-Century New York, the lives of a female golem and an imprisoned jinni spiral around each other on a slow, compelling collision course. A beautiful immigrant story like no other.

**To Be or Not To Be** by Ryan North
It’s Shakespeare like you’ve never seen him! This “Chooseable-Path Adventure” lets you rewrite the Bard’s most famous play from the perspective of Hamlet, his ghostly father, Ophelia, and more. Featuring dozens of illustrations, ridiculous diversions, and more than 100 endings to wind your way to.

**Orlando** by Virginia Woolf
If you’ve only read Woolf’s more realistic and contemplative work, you owe it to yourself to try this fascinating story of a seemingly immortal young man who wakes up one morning a woman. A pioneering exploration of gender identity, this book is remarkably relevant and surprisingly funny! (Content warning: there are a couple of jarring instances of racist language, including one at very the beginning.)

**Hard to be a God** by Arkady and Boris Strugatskii
In this blend of historical fiction, alt-history, and futuristic sci-fi, an agent of the future Communist one-world government is sent to gently steer the development of a feudal society on another planet, only to discover that history isn’t so easily manipulated.

**Horrorstör** by Grady Hendrix
Haunted house tale or affordable Swedish furniture catalog? It’s both! This horror-comedy sees employees of a self-acknowledged Ikea knockoff spooked by not-quite-explainable mysteries on the showroom floor, until they can’t ignore that something beneath its birch-effect laminate exterior is rotten...

**The Secret History of Twin Peaks** by Mark Frost
The co-creator of the cult TV series presents the off-beat town’s history in the form of a collection of documents — journal entries, newspaper clippings, police reports and more — that stretch from the distant past right up to the death of Laura Palmer. Watch those margin notes!

**The Buried Giant** by Kazuo Ishiguro
Nobel Prize-winner Ishiguro dives into yet another genre with this mysterious and personal story of quasi-Arthurian Britain. Elderly couple Axl and Beatrice leave their home on a quest to find their adult son, but an amnesia-inducing fog obscures their path at every turn. Reading this book puts you right into the fog with the pair, and it’s a fascinating and deeply emotional reading experience.

**The Devil’s Detective** by Simon Unsworth
Someone or something is committing brutal murders in streets, back-alleys and homes of Hell, and Information Man Thomas Fool must investigate as punishment for his sins on earth. And as if that weren’t enough, a delegation of angels is visiting from Heaven, adding the threat of political danger to every point of inquiry. Fool and his colleagues must dig through horrors both bodily and bureaucratic to find the truth, if that’s what they’re really supposed to find...

**Boneshaker** by Cherie Priest
Steampunk and zombies! Fed up with bullying at the hands of locals, young Ezekiel Wilkes buys his way over the walls of old Seattle and onto its ruined, plague-ridden streets. His panicked mother, Briar, scrambles after him and finds herself in a web of cat-and-mouse games (some friendlier than others) among the city’s subterranean residents.

Song lyric from *Willy Wonka and the Chocolate Factory*