Templar by Mechner, Pham and Puivilland
Graphic Novel F MECNHER
Martin is one of a handful of Templar Knights to escape when the king of France and the pope conspire to destroy the noble order. The king aims to frame the Templars for heresy, execute all of them, and make off with their legendary treasure. That’s the plan, anyway, but Martin and several other surviving knights mount a counter-campaign to regain the lost treasure of the Knights Templar.
- from the publisher

The Left Bank Gang by Jason
Graphic Novel F JASON
F. Scott Fitzgerald, Ernest Hemingway, Ezra Pound, and James Joyce spend their Parisian days drinking, talking about comic books, and... drinking. It’s a charmed life, but ultimately unfulfilling, until Fitzgerald proposes a, shall we say, financially lucrative career change for the group. All told Jason’s stoic anthropomorphic animals, this comic is a strange and delightful twist on literary history.
- Patrick at Southwest

Jackie Brown
DVD FEATURE JACK
Quentin Tarantino’s adaptation of Rum Punch by Elmore Leonard features Pam Grier and Robert Forster as unlikely romantic leads in this story of crime and punishment of both the big- and small-time varieties. Don’t tell Quentin that this is his best film!
- Patrick at Southwest

Free Fire
DVD FEATURE FREE
When an illicit arms deal in an abandoned warehouse goes wrong, it’s every man for himself, more or less. An international cast including Brie Larson, Cillian Murphy and Sharlot Copley stars in this real time shootout, where the laughs are as common as bullet wounds, and both give way to bloody horror.
- Patrick at Southwest

Prohibition
DVD 363.41 PROH
Documentarian Ken Burns turns his meticulous eye to one of the stranger chapters of American history: the time that we as a nation stood up and said NO to alcohol! Sort of. Across three episodes (“A Nation of Drunkards”, “A Nation of Scofflaws”, and “A Nation of Hypocrites”), Burns and his army of scholars and historical documents dig into the roots of the American temperance movement, the peculiar relationship between women’s suffrage and prohibition, and the many tragedies that unfolded across this bizarre and surprisingly shameful period.
- Patrick at Southwest

The Big Book of Rogues and Villains
F BIGB
For every Sherlock Holmes or Sam Spade in noble pursuit, there’s a Count Dracula, a Lester Leith, or a Jimmy Valentine. These are the rogues and villains who haunt our imaginations—and who often have more in common with their heroic counterparts than we might expect. Now, for the first time ever, Otto Penzler gathers the iconic traitors, thieves, con men, sociopaths, and killers who have crept through the mystery canon over the past 150 years, captivating and horrifying readers in equal measure.

Hey Music Lovers!
In honor of the 2018 Summer Reading theme of “Libraries Rock”, check out our Spotify playlists at durhamcountylibrary.org/rockout to hear “CRIME” and more!
The Vanished Smile by R.A. Scotti
759.5 SCOTTI, R
On August 21, 1911, Leonardo da Vinci's most celebrated painting vanished from the Louvre. The prime suspects were as shocking as the crime: Pablo Picasso and Guillaume Apollinaire, young provocateurs of a new art. [...] Almost a century later, questions still linger: Who really pinched Mona Lisa, and why? Part love story, part mystery, Vanished Smile reopens the puzzling case that transformed a Renaissance portrait into the most enduring icon of all time.

- from the publisher

Murder in the City by Wilfred Kaute
770.974 KAUTE, W
When night falls on New York, the shadows are everywhere and death wears many faces. How the victims leave their bodies is deeply personal, but the witnesses to their death and the factors that brought it about belong to the public world — a somber world which is encapsulated in this gruesome survey of crime and violence in the 1910s. [...] Here, newspaper clippings, police reports and testimonies are placed alongside the scenes that they describe, fleshing them out and giving life to the departed.

- from the publisher

He Killed Them All by Jeanne Pirro
364.152 PIRRO, J
Prosecutor Jeanne Pirro tells the story of her pursuit of Robert Durst for the alleged murder of his wife Kathleen, also told in the documentary The Jinx and fictionalized in the feature film All Good Things.

- from the publisher

The Cartel by Ashely & JaQuavis
The port of Miami brings in millions of dollars' worth of cocaine every year, and The Cartel controls eighty percent of it. The Diamond family is a force to be reckoned with, but all hell breaks loose when they lose their leader. The most ruthless gangster Miami has ever seen, Carter Diamond leaves behind a wife, twin sons, a daughter, and a secret. [When] worlds collide, the truth will be unveiled in an unpredictable ending.

- from the publisher

The Goldfinch by Donna Tartt
F TARTT, D
Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art.

- from the publisher

The New York Trilogy by Paul Auster
F AUSTR, P
Three novels featuring unusual twists on the crime genre: City of Glass (a detective novelist finds himself moonlighting as a detective), Ghosts (color-coded spies fall into an interlocking web of surveillance), and The Locked Room (a man disappears, leaving only a plie of literature behind).

- Patrick at Southwest

The Other Paris by Luc Sante
944.361 SANTE, L
Paris, the City of Lights, the city of fine dining and seductive couture and intellectual hauteur, was until fairly recently always accompanied by its shadow: the city of the poor, the outcast, the criminal, the eccentric, the willfully nonconforming. In The Other Paris, Luc Sante gives us a panoramic view of that second metropolis, which has nearly vanished but whose traces are in the bricks and stones of the contemporary city, in the culture of France itself, and, by extension, throughout the world.

- from the publisher

The Vicious Circle: Mystery and Crime Stories by Members of the Algonquin Round Table
SC VICI
With the possible exception of the expatriate writers living in Paris in the 1920s, no single group of American literary figures has achieved as much fame or notoriety as [...] the Algonquin Round Table. [Each] one produced a piece or two of crime fiction at some point, which are collected for the first time in this anthology[.]

- from the publisher

No Country for Old Men by Cormac McCarthy
F MCCARTHY, C
One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. [...] McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines.

- from the publisher