**Moving Pictures**

**Slow West**  
**DVD FEATURE SLOW**  
A young Scottish aristocrat (Kodi Smit-McPhee) seeks his lost love with the help of an Irish bounty hunter (Michael Fassbender) in an American West that’s a delightful, heartbreaking mix of the believable and the absurd.  
- Patrick at Southwest

**Valhalla Rising**  
**DVD FEATURE VALH**  
The “West” in Nicholas Wending Refn’s dreamlike film is Newfoundland, its doomed pioneers a desperate band of Vikings and their silent slave One Eye, played with terrible intensity by Mads Mikkelson. No one, save a young boy and the North American natives, deserves the viewer’s sympathy during this journey, and almost no quarter is given.  
- Patrick at Southwest

**Meek’s Cutoff**  
**DVD FEATURE MEEK**  
The year is 1845, the earliest days of the Oregon Trail, and a wagon train of three families has hired mountain man Stephen Meek to guide them over the Cascade Mountains. Claiming to know a shortcut, Meek leads the group on an unmarked path across the high plain desert, only to become lost in the dry rock and sage. […] When a Native American wanderer crosses their path, the emigrants are torn between their trust in a guide who has proven himself unreliable and a man who has always been seen as a natural born enemy.  
- from the distributor

**The Book of Eli**  
**DVD FEATURE BOOK**  
In a not-too-distant future, American society has fallen apart, and quiet but deadly Eli (Denzel Washington) walks its highways alone. He possesses a precious book, as well as the rare ability to read it, bringing him attention from villains and victims alike. So apocalyptic it’s post-apocalyptic!  
- Patrick at Southwest

**Blood Meridian by Cormac McCarthy**  
[A] mood piece, full of blood and violence, that encapsulates the world of a ragtag group of nineteenth-century American adventurers who have been conscripted to deal with a band of Mexican bandits terrorizing the Southwest. The historical setting becomes the backdrop for a tale of a young man’s brutal education in human depravity at the hands of both friends and foes.  
- from Booklist

**Hey Music Lovers!**  
In honor of the 2018 Summer Reading theme of “Libraries Rock”, check out our Spotify playlists at durhamcountylibrary.org/rockout to hear “Dust and Doom” and more!
A man would have to put his soul at hazard.

- Tommy Lee Jones as Sheriff Ed Tom Bell, No Country for Old Men

The Revenant by Michael Punke
The year is 1823, and the trappers of the Rocky Mountain Fur Company live a brutal frontier life. Hugh Glass is among the company’s finest men, an experienced frontiersman and an expert tracker. But when a scouting mission puts him face-to-face with a grizzly bear, he is viciously mauled and not expected to survive. Two company men are dispatched to stay behind and tend to Glass before he dies. When the men abandon him instead, Glass is driven to survive by one desire: revenge.

- from the publisher

East of West by Hickman, Dragotta and Martin Graphic Novel F HICKMAN J.
The four horsemen of the apocalypse are down a man when Death goes AWOL, and the mortal forces that think they’re pulling the strings are faced with some difficult choices as their prophecies near completion. A truly unique blend of sci-fi, fantasy and horror.

- Patrick at Southwest

The Sixth Gun by Cullen Bunn, Tyler Crook et al
This Weird Western series follows Drake Sinclair, an ex-Confederate who's landed an unlikely job of tracking down six darkly powerful weapons and keeping them from the likes of an undead Confederate general, holy men with dubious motives, powerful voodoo masters, and just about everyone else who knows about them.

- Patrick at Southwest

Indeh by Ethan Hawke and Greg Ruth
The year is 1872. The place, the Apache nations, a region torn apart by decades of war.[…] As they battle their enemies, lose loved ones, and desperately cling on to their land and culture, they would utter, "Indeh," or "the dead." When it looks like lasting peace has been reached, it seems like the war is over. Or is it?

- from the publisher

Silver on the Road by Laura Anne Gilman
Isobel, upon her sixteenth birthday, makes the choice to work for the Boss called the Devil by some, in his territory west of the Mississippi.[…] But his land is a wild west that needs a human touch, and that’s where Izzy comes in. Inadvertently trained by him to see the clues in and manipulations of human desire, Izzy is raised to be his left hand and travel circuit through the territory helping those in need. As we all know, where there is magic there is chaos…and death.

- from the publisher

The Iron Council by China Mieville
Cacti people abound, and so do corrupt industrialists, golem-conjuring natives threatened by the tracks’ expansion, and a muderspirit threatening to destroy the city of New Crobugon. Iron Council, the perpetual train, is a socialist society on wheels and revolution leader Judah Low is one of Miéville’s best characters. I’ve come to appreciate this book even more on a second reading and the ending is a killer. While this isn’t our West, it’s the idea of the West and the tone of Iron Council that impresses.

- Theresa DeLucci at tor.com