**The Lives of Others DVD**
Set in 1984 East Berlin, Lives takes us into the operations of the state security service, or Stasi, as it uses bribery, surveillance and coercion to maintain power for the ruling socialist party. The case at hand involves a repressed Stasi officer (Ulrich Muhe) assigned to spy on a playwright (Sebastian Koch) and actress (Martina Gedeck) for spurious reasons. As he watches the pressure unravel their lives, empathy slowly, tragically creeps in.

- from larsenonfilm.com

**The Spy Who Came In From The Cold DVD**
More East Berlin, and more John le Carré! Alec Leamas, a burned-out British intelligence agent is given one last operation before his retirement: get himself recruited as a defector to the Communists in order to smuggle out a vital informant. Inevitably, both sides of the political divide reveal themselves to be more, and less, than what Leamas has been led to believe.

- from Patrick at Southwest

**Ninotchka DVD**
[A rare Cold War comedy, this] charming film about clashing ideologies (Soviet communism vs. capitalism) begins with [Greta] Garbo portrayed at first as a humorless, cold, curt, deadpan, and seriously-austere Russian envoy (in a parody of her own stiff on-screen image), who soon melts and is transformed and softened by Parisian love (and a persuasive playboy Count) into a frivolous, romantic figure and converted Communist.

- from filmsite.org

**The Americans TV series**
This FX series follows Philip and Elizabeth Jennings, a fairly ordinary 1980s American suburban couple who struggle to keep their business running and get their kids to school on time… and carrying out complicated, sometimes fatal acts of espionage on behalf of the Soviet Union. Starring Keri Russell and Matthew Rhys, The Americans is a critically acclaimed but still underseen masterpiece, with impressive performances, directing, production design, and so much more. Highly, highly recommended!

- from Patrick at Southwest

**Tinker Tailor Soldier Spy TV Series**
No doubt remains: a mole has infiltrated the Circus, code name for the British Secret Intelligence Service. It can only be one of four men operating at the very highest level. Sideline agent George Smiley is covertly tapped to root out the mole, a task that requires a painstaking dig through the double-blind world of Cold War-era espionage and his own past. Alec Guinness brilliantly captures the weary heart and steely soul of John le Carré’s master spy in an intricate drama hailed as one of the finest ever made for television.

- from the publisher

**Fatherland by Nina Bunjevac**
*Graphic Nonfiction 909.702 BUNJEVAC*
In 1975, fearing her husband’s growing fanaticism, Nina Bunjevac’s mother fled her marriage and adopted country of Canada, taking Nina—then only a toddler—and her older sister back to Yugoslavia to live with her parents. Her husband and Nina’s father, Peter, was a die-hard Serbian nationalist who was forced to leave his country in the 1950s. […] Through exquisite and haunting black-and-white art, Nina Bunjevac documents the immediate circumstances surrounding her father’s death and provides a sweeping account of the former Yugoslavia under Fascism and Communism, telling an unforgettable true story of how the scars of history are borne by family and nation alike.

- from the publisher

**Hey Music Lovers!**
In honor of the 2018 Summer Reading theme of “Libraries Rock”, check out our Spotify playlists at durhamcountylibrary.org/rockout to hear “Cold War Anthems” and more!
Philby's story has been told many times before—both in biography and most notably in John le Carre's fictional masterpiece *Tinker Tailor Soldier Spy*—but never in such exhaustive detail and with such panache as in Ben MacIntyre's brilliant, compulsive *A Spy Among Friends*... Reads like fiction, which is testament to the extraordinary power of the story itself but also to the skills of the storyteller...One of the best real-life spy stories one is ever likely to read.

- from *The Express*

*The Tunnels* by Greg Mitchell
943.155 MITCHELL

In the summer of 1962, the year after the rise of the Berlin Wall, a group of young West Germans risked prison, Stasi torture, and even death to liberate friends, lovers, and strangers in East Berlin by digging tunnels under the Wall. Then two U.S. television networks heard about the secret projects and raced to be first to document them from the inside. [...] Capturing the chilling reach of the Stasi secret police, U.S. networks prepared to “pay for play” yet willing to cave to official pressure, a White House eager to suppress historic coverage, and the subversive power of ordinary people in dire circumstances, *The Tunnels* is breaking history, a propulsive read whose themes still reverberate.

- from the publisher

*The Quiet American* by Graham Greene

In 1950s Vietnam, a washed up, opium-addicted journalist from the UK and his young Vietnamese lover find their lives interrupted by a bright-eyed newcomer from the States, only to discover that something dangerous is lurking beneath his carefully cultivated Boy Scout façade. (The library also owns the surprisingly good film adaptation starring Brendan Fraser and Michael Caine!)

- *Patrick at Southwest*

*The Sympathizer* by Viet Thanh Nguyen

With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Saul Bellow, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a “man of two minds,” a half-French, half-Vietnamese army captain who arranges to come to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. The Sympathizer is a blistering exploration of identity and America, a gripping espionage novel, and a powerful story of love and friendship.

- from the publisher

*The Cold War* by John Gaddis
909.825 GADDIS

An admirably lucid and comprehensive account of the nuclear-armed stand-off – its origins and causes, its end and what happened in between. Elegantly written for the general reader, it is an essential introduction.

- from *The Guardian*

*The Witch Who Came In from the Cold* by Cassandra Rose Clarke and others

The streets of Prague are a deadly chessboard on which the CIA and KGB make their moves, little dreaming that a deeper game is being played between the Consortium of Ice and the Acolytes of Flame, ancient organizations that seek to harness elemental magic. When Andula, a young Czech student, is stalked by an inhuman hunter, KGB agent and Ice operative Tanya Morozova must risk all to protect her, while CIA agent Gabe Pritchard learns that some horrors, once seen, can never be forgotten.

- from the publisher

*Crooked* by Austin Grossman

“The real Cold War was the living against the dead!” What if the man we call our worst president was, in truth, our greatest? Combining Lovecraftian suspense and international intrigue, *Crooked* is a masterwork of alternative history, equal parts mesmerizing character study and nail-biting Faustian thriller.

- from the publisher

*Hard To Be a God* by Arkady and Boris Strugatskii

In this blend of historical fiction, alt-history, and futuristic sci-fi, an agent of the future Communist one-world government is sent to gently steer the development of a feudal society on another planet, only to discover that history isn't so easily manipulated. Though it didn't escape the interfering hand of state censors, *Hard To Be a God* is a compelling story and a fascinating criticism of Soviet expansionism and historical theory.

- *Patrick at Southwest*