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Collection**Lois DeLoatch Papers**

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| Title: | Lois DeLoatch Papers, 1984-2014 |
| Inclusive Dates: | 1984-2014 |
| Extent of Materials: | 5 Hollinger boxes, 1 photograph album, 1 oversized folder (3 linear feet, plus oversized materials) |
| Location: | NC Office, Shelves 29-30, map cabinet 2, drawer 12, miscellaneous oversized collections |
| Date of Accession: | 2014 |
| Donor: | Lois DeLoatch |
| Relationship of donor or materials to the DCL/NCR: | |
| Processor: | Kristen Merryman |
| Subject Headings: | Citizens' associations--North Carolina--Durham. |
| | Community development, Urban--United States--Citizen participation. |
| | Community life--North Carolina--Durham. |
| | Photographs. |
| | DeLoatch, Lois |
| | Jazz vocals |
| Scope and Content: | <p>The Community and Civic Involvement Series includes materials relating to DeLoatch's work with organizations such as Triangle United Way and the Durham Senior Results Based Accountability Committee and minutes from the Governor Elect Perdue Transition Team Advisory Session on Aging that DeLoatch was invited to participate in in 2008.</p> <p>The Education and Career Series has correspondence, research, and other materials relating to DeLoatch's graduate work at Duke, her alumni activities at UNC-Chapel Hill, a teaching certificate from North Carolina Central University, and her career in development and fundraising at Duke University and North Carolina Central University.</p> <p>The Jazz Career Series contains correspondence, promotional material, programs, photographs, publications, and CDs relating to DeLoatch's jazz career.</p> <p>The Personal Series includes DeLoatch family history and photographs, correspondence, and postcards and travel mementos collected by DeLoatch. A folder of obituaries collected by DeLoatch includes several Durham citizens, as well as family and friends of DeLoatch. Some of the family photographs are digitized and only available electronically.</p> |
| Related Materials: | History of the Arts in Durham records |
| Restrictions: | The collection is open for research. |
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Lois DeLoatch Papers

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| Biographical/Historical Note: | <p>Durham resident. She has a career that spans over two decades in higher education, philanthropy, and community development and is an acclaimed jazz singer/songwriter. She holds a bachelor of arts from the University of North Carolina at Chapel Hill and a master of arts in liberal studies from Duke University.</p> <p>DeLoatch has held administrative and leadership positions at the University of North Carolina at Chapel Hill, Duke University, and North Carolina Central University. In 2013, she founded Northampton Parters, LLC.</p> <p>She has authored numerous articles and conducted extensive research on key figures in social justice movements in civil rights and labor issues and the arts. Her documentary project, Sam Reed and the Trumpet of Conscience, is a permanent digital collection of Duke University Libraries [http://library.duke.edu/digitalcollections/trumpet].</p> <p>DeLoatch has produced five albums and has appeared in clubs, cultural arts centers, museums, hotels, and theaters from Maine to Florida. She has appeared on BET on Jazz, WFXE [Columbus, GA], WNCU [Raleigh and Durham area, NC], and WSHA [Shaw University, Raleigh, NC] and at numerous festivals and series at Winthrop University, Coastal Carolina University, North Carolina Central University, and Duke University, among others.</p> <p>She has received numerous awards in the arts and for community service, including an Emerging Artist Award from the Durham Arts Council, the Limelight/Shirley Caesar Community Service Award from 103.9 FM and the Indy Arts (Community Service) Award from the Independent Weekly newspaper.</p> |
| Condition Notes: | |
| Collection: | <p>The collection is organized into four series, reflecting the order the creator of the collection devised:</p> <ol style="list-style-type: none"> 1. Community and civic involvement 2. Education and career <ol style="list-style-type: none"> a. Continuing education b. Duke University c. North Carolina Central University d. University of North Carolina at Chapel Hill 3. Jazz 4. Personal |
| Container List: | |
| | Community and Civic Involvement (1990-2014) |
| Box 1 | |
| | Center for Child and Family Health strategic plan, 2008 |
| | Durham Arts Council, 1995-2015 |
| | Durham Senior Results Based Accountability Committee, 2007-2009 |
| | Durham Senior Results Based Accountability Plan , 2008 |
| | Durham Senior Results Based Accountability Senior Resource Guide , no date |
| | Durham Technical Community College Foundation board, 2011-2014 |
| | Governor-elect Perdue transition team advisory session: Aging, 2008 |
| | Miscellaneous boards and committes, 1992-2013 |
| | Mr. and Mrs. Walter DeLoatch scholarship, 2013 |
| | Rotary Club, 2012 |
| | Triangle United Way, 2004-2005 |
| | Young Volunteers in Action, 1990-1993 |
| | Education and Career (1984-2013) |
| | Continuing education, 1990 |

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| | North Carolina Central University, 2008-2013 |
| | Duke University |
| | Duke Divinity School Summer Insitute, 2009 |
| Box 2 | |
| | David Ferriero correspondence, no date |
| | John Hope Franklin, 1995-2005 |
| | Greeting cards, 1991-2010 |
| | Library materials, 1989-2013 |
| | Weekly meeting agendas, 2009-2010 |
| | Master of Arts in Liberal Studies (MALS) project-- Trumpet of Conscience and Sam Reed project documents, 2007-2008 |
| | MALS project--Sam Reed research, 1999, 2007 |
| | MALS project-- Trumpet of Conscience issues, 1989-1999 |
| | MALS project-- Trumpet of Conscience 1997 publication research materials, 1997 |
| Box 3 | |
| | University of North Carolina at Chapel Hill, 2001 |
| | Light on the Hill [alumni group], 2007-2009 |
| | New student recruitment schedule, 1984 |
| | Jazz (1986-2014) |
| | CD production, 2006-2010 |
| | Concerts and events attended, 1999-2009 |
| | Horton Smith management, 2000-2005 |
| | Jazz evaluation workshop, 2010 |
| | Magazine articles, no date |
| | Music n' Motion, no date |
| | Myriad Music, 1989 |
| | Musician biographies, 2000 |
| | Newspaper clippings, 1995-2009 |
| | Performances, 1994-2008 |
| | Performances, 2009-2012 |
| Box 4 | |
| | Performances, 2013-2016 |
| | Professional affiliations, 1988-1999 |
| | Promotional materials, 1998, 2004 |

Lois DeLoatch Papers

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| | Publications, 2007, 2011-2012 |
| | Radio, 2000 |
| | Reference letters, 1986, 2001 |
| | Reviews |
| | Song lists, no date |
| | Thank you notes, 1994-2013, undated |
| | Workshops and conferences, 1994-2006 |
| | CDs |
| | Closure, 2005 |
| | Holy Night, no date |
| | Hymn to Freedom, 2009 |
| | Roots, 2010 |
| | Sunrise, 1998 |
| Box 5 | |
| | Photographs |
| | Jimmie Jones's photographs of jazz artists in New Orleans and New York, 2004-2010 |
| | Jimmie Jones's photographs of 2008 Chicago Jazz Fest, 2008 |
| | DeLoatch personal photographs, 2001-2007 |
| | Personal (1987-2014) |
| Box 6 | |
| | Articles of interest, 1995, 2000, 2007 |
| | Biographical materials, 2014 |
| | Children's art, no date |
| | Correspondence, 1996-2004 |
| | Creative projects, 2011-2013 |
| | DeLoatch family, 1985-2015 |
| | Invitations, 1995-2011 |
| | Genealogy, 2013 |
| | Ladies Who Love Books, 2001 |
| | Meditation, no date |
| | Myrna Jackson, no date |
| | Obituaries, Durham residents, 1993-2013 |
| | Obituaries, outside of Durham, 2003-2013 |

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| | Politics, 2008 |
| | Postcards, notes, and covers, 1999-2013 |
| | Travel mementos, 1987, 2005, 2008 |
| | Oversized |
| Folder 1 | Triangle United Way Durham County Board photograph, 2000 |
| | Charlie Parker The Complete Savoy and Dial Studio Records 1944-1948 poster, no date |
| | Local Musicians in Performance "Around the World in Six Days" poster, no date |
| | Lois DeLoatch performance at Duke University poster, no date |
| | A Night in Paradise with Nnenna Freelon, Eve Cornelious, and Lois D. Dawson poster, 2000 |
| | Mallarme Chamber Players "Close enough for Jazz" poster, 1995 |
| | North Carolina Organizing for American Barack Obama campaign poster, 2008 |
| | Passing the Torch: The 50th Anniversary of the NC Fund poster, 2013 |

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