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North Carolina Collection

Norman Pendergraft Papers

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| Title: | Norman Pendergraft papers |
| Inclusive Dates: | 1939-2012 (bulk 1976-1996) |
| Extent of Materials: | 4 boxes (3 document boxes, 1 0.5" box), 3 Oversize folder (Map case 1, drawer 14), 3 audio files |
| Location: | Shelves 21-22 |
| Date of Accession: | 2012, 2014 |
| Donor: | Norman Pendergraft |
| Relationship of donor or materials to the DCL/NCR | |
| Processor: | Cale McCammon, Kristen Merryman |
| Finding Aid Updated: | 10/8/2014 |
| Description: | |
| Subject Headings: | African American art--North Carolina--Exhibitions |
| | Art--North Carolina--Durham |
| | Art museum directors--North Carolina--Durham |
| | North Carolina Central University--Faculty |
| | Theater--North Carolina--Chapel Hill |
| | Theater--North Carolina--Durham |
| | Theater--Reviews |
| Abstract: | |
| Scope and Content: | The Norman Pendergraft papers include materials relating to the personal and occupational life of Norman Pendergraft, with a primary focus on his work promoting the North Carolina Central University Art Museum as its director from 1976 to 1996. The collection contains his newspaper and magazine publications and materials relating to the various programs and exhibitions held at the museum under his leadership. These exhibitions involve the works of Jim Moon, Geoffrey Holder, and Robert S. Duncanson, among others. Also included are personal photographs, awards, and certificates concerning both his service as art director and his education. Personal documents concerning his travels to Europe are also included, as well as programs and reviews relating to his involvement and interest in theatrical and vocal performances. Of particular note are the collection of the periodical Art Voices, which features articles by many local writers, and Pendergraft's own collection of books on art, many of which contain signatures and personal notes from the authors. |
| Related Materials: | |
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| Biographical/Historical Note: | A Durham native, Norman Pendergraft (b. 1934) served in the U.S. Navy from 1954 to 1958 after graduating from Durham High School. He earned his AB and MACT from the University of North Carolina at Chapel Hill, and from 1963-1965 he studied voice in Pesaro, Italy, in an attempt to make a career at opera. In 1966 he joined North Carolina Central University's art faculty. From 1976 to 1996, he served as director of the university's art museum where he predominantly promoted the collection of art about or by African Americans. He was a correspondent for Art Voices and participated in many theatrical and vocal performances. In 1996, he was awarded the Ella Fountain Pratt Award for Lifetime Achievement in the Arts and also the outstanding achievement award from the North Carolina Museums Council. |
| Condition Notes: | All those articles that appear in Art Voices and that were written by Norman Pendergraft or about Durham artists have been photocopied and have been arranged in the appropriate folders of Box 1. The original issues have been retained and arranged in Box 2. For boxes 1 through 3, the order is not, in general, original to the creator. |
| Organization of Collection: | 1. Personal Papers |
| | 2. Art Voices |
| | 3. Books, Journals, and Magazines |
| | 4. Jubilation [Norman Pendergraft's Retirement Party] and Photographs |
| | 5. Books |
| Container List | |
| Box 1 | |
| 1. Articles concerning art and artists | 1979-1997 |
| 2. Articles concerning Pendergraft's career | 1967-2012 |
| 3. Articles concerning theatrical productions | 1974-1976 |
| 4. Articles concerning vocal performances | 1950-1953 |
| 5. Awards and certificates; Includes class of 1954 exercises | 1948-1996 |
| 6. Church and other functions--programs; Includes 1962 UNC and 1986 NCCU commencements | 1951-1993 |
| 7. Correspondence | 1955-2007 |
| 8. Documents concerning studies and travels abroad | 1952-1992 |
| 9. Durham High School Class of 1954 Reunion | 1994-2004 |
| 10. Exhibition materials and programs | 1974-1977 |
| 11. Exhibition materials and programs | 1980-1984 |
| 12. Exhibition materials and programs | 1986-1995 |

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| 13. Miscellaneous; Includes articles on Stagville (one of the oldest houses in Durham, in which Pendergraft's grandparents lived during WWII), a wooden nickel, an article entitled "Durham School of the Arts: A Journey from 'Hole' to Whole," and others | 1939-2000 |
| 14. NCCU campus and museum board of directors directories | 1996 |
| 15. Orchestra, opera and theater programs | 1953-1997 |
| 16. Publications | 1957-1998 |
| Box 2 | |
| Art Voices January-December issues | 1978 |
| Art Voices January-December issues | 1979 |
| Art Voices January-December issues | 1980 |
| Art Vocies January-December issues | 1981 |
| Art Voices January/February issue | 1982 |
| Box 3 | |
| Folder titles and order are original to the creator where possible. Descriptions of photos taken from handwritten notes provided by Norman Pendergraft. These notes have been retained in their respective folders. | |
| 1. A&P at the corner of Chapel Hill and Buchanan Blvd., 1927 | |
| NP051 | The A&P, ca. 1927, at the corner of Chapel Hill and Milton (formerly Milton, now Buchanan Blvd). The 1 floor building still stands. |
| NP052 | The A&P, ca. 1927, the 3 men from left to right are: Assistant Manager Smith, Harvey Wilson Pendergraft (NEP's father), and Manager Boyd |
| 2. Friends of Norman Pendergraft, 1990s | |
| NP053 | NEP's at 208 Watts St. Durham. Goat painting by Touy Lunde. Vivian and John Hewitt. Viv and John's collection of Afro-American art is not in the Harvey Gantt Center in Charlotte, NC. |
| NP054 | Ebenford C. Carr and NEP in the Palazzo dei Conservatori, Campidoglio, Rome |
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Norman Pendergraft Papers

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| NP055 | of Geoffery's painting, Acrobat, bought from his exhibit in the NCCU Art Museum. |
| 3. Graduation 1986 | |
| NP028 | Left to right: Vice Chancellor C. Patterson, Geoffrey Holder, Dr. Roland Buchanan |
| NP029 | Left to right: Unknown, Bishop Desmond Tutu, Geoffrey Holder, Chancellor R. Walker |
| NP030 | Geoffrey Holder receiving honorary degree |
| NP056 | Both Geoffery Holder and the Right Reverend Tuttle were awarded honorary degrees for NCCU by Chancellor Leroy Walker. |
| NP057 | Chancellor Leroy Walker awards Geoffrey Holder an honorary degree. |
| 4. Jubilation [Norman Pendergraft's Retirement Party], 1996 | |
| NP001 | |
| NP002 | |
| NP003 | |
| NP004 | |
| NP009 | |
| NP010 | |
| NP011 | |
| NP012 | |
| NP013 | |
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| NP066 | |
| 5. Miscellaneous, 1955-1996 | |
| NP005 | Left to right: Vivian D. Hewitt and Lois M. Jones (1996) |
| NP006 | Norman Pendergraft at the White House when the Clintons show a Henry O. Tanner piece, the first work by an African American to enter the White House collection. Left to right: Nancy Wardropper, Claude Ryals, Bruce Wardropper, Ruth Wagner, Hildagard Ryals, unknown, Norman Pendergraft (1996) |
| NP044 | Governor Hunt and his wife receive Patricia Funderburk with Norman Pendergraft and Rebecca Wade at dinner reception (1978) |
| NP045 | John Harrington and Mattawilda Dobbs with Norman Pendergraft (1976) |
| NP046 | Claudia Brice, mother of Ashbel G. Brice, director and editor of Duke University Press (circa 1970) |
| NP051 | Left to right: Larry McCollough, Norman Pendergraft, Bill Chesnutt, Dan Moore (circa 1955) |
| 6. NCCU Art Museum | |
| NP031 | Norman Pendergraft in NYC apartment of Elizabeth Catlett and Francisco Mora (1988) |
| NP032 | Danny Glover with Norman Pendergraft (1996) |
| NP033 | Danny Glover with Norman Pendergraft (1996) |
| NP034 | Dr. Maurice Alain Lesage and Dr. Jack Fullilove at the opening of Carol Henry's exhibit (1996) |
| NP035 | Left to right: Kathy Chapman, Nancy P. Wardropper, Elizabeth Catlett, Francisco Mora, Norman Pendergraft (1995) |
| NP036 | Left to right: Francisco Mora, Margarot Burrough, Chancellor Chambers, Elizabeth Catlett, Norman Pendergraft, Vivian Chambers (1995) |
| NP069 | "NEP standing by his 'Moses and the Burning Bush'" |
| NP070 | Painting by Aaron Douglas, John Hope Franklin and Norman Pendergraft |
| NP071 | L-R Carolyn Collins, Bert Collins, Bruce Wardropper, Nancy Wardropper |
| NP072 | Right of painting, L-R: Elizabeth Catlitt, Paco, her husband, Vivian Chambers [wife of Chancellor Julius Chambers], Norman Pendergraft |
| 7. NCCU Museum Tours Abroad | |
| NP024 | Italy, 1995 |
| NP025 | Italy, 1996 |
| NP026 | Egypt, 1978 |
| 8. NCCU Retirees | |
| NP027 | Front left: Phyllis Randall, unknown, Barnetta White, Glen Martin. Standing from left: George Clark, unknown, Norman Pendergraft, Chancellor Chambers. |

Norman Pendergraft Papers

| | Norman Pendergraft, George Stanley, Norman Pendergraft, Charles Alcorn (1996) |
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| 9. NCCU Selma Burke Exhibit, 1977 | |
| NP040 | Norman Pendergraft and Selma Burke |
| 10. NCCU Spanish Club Lecture, 1967 | |
| NP039 | |
| 11. NCCU's Anything Goes | |
| NP008 | Cole Porter's production of NCCU's Anything Goes with Norman Pendergraft as Sir Evelyn Oakleigh (circa 1974) |
| 12. Parents' 65th Wedding Anniversary, 1997 | |
| NP037 | Norman Pendergraft's parents, Harvey W. Pendergraft and Essie Mae Pendergraft |
| NP038 | Left to right: Essie Mae Pendergraft, Harvey W. Pendergraft, Harvey W. Pendergraft's half-brother Ronald W. Pendergraft, Norman Pendergraft |
| 13. Pendergraft home, undated | |
| NP067 | 208 Watts St. (NEP's duplex - he lived in the right side for 30 or so years) seen from Bob and Barbara Applebee's side yard across from NEP |
| NP068 | Lynn M. Igoe, John Hewitt, NEP - in NEP's home at 208 Watts St. Durham, NC |
| 14. SECCA, Winston-Salem | |
| NP007 | Left to right: Joshua Taylor, Norman Pendergraft, Jacob Lawrence, Ted Potter (circa 1980) |
| 15. Stagville | |
| NP041 | Norman Pendergraft with historian George McDaniele at Stagville graveyard (circa 1980) |
| NP042 | Stagville house, one of the oldest houses in Durham, in which Norman Pendergraft's grandparents lived during WWII (1965) |
| 16. Theatre at Sea Cruise, 2000 | |
| NP047 | |
| NP048 | |
| NP049 | |
| NP050 | |
| 17. UNC's La Traviata, 1961 | |
| NP043 | The cast of La Traviata with Norman Pendergraft playing Giuseppe |
| American Artist October issue | 1981 |
| Art Journal Fall issue | 1969 |

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| (vol. 29, no. 1) | |
| Art Journal Winter issue (vol. 35, no. 2) | 1976 |
| Emergence | 1978 |
| Imagery Spring issue | 1985 |
| The International Review of African American Art (vol. 11, no. 4) | 1994 |
| Struggle and Sincerity: The Visionary Art of Elizabeth Catlett | 1996 |
| Horizon: The Magazine of the Arts June 1984 issue | 1984 |
| Ernie Barnes: Native Son | 1988 |
| Artistic Legacy: Collection of Art from CIAA Schools | 1994 |
| Geoffrey Holder: Painter | 1986 |
| Box 4 | |
| 250 Years of Afro- American Art: An Annotated Bibliography | 1981 |
| To Conserve a Legacy: American Art from Historically Black Colleges and Universities | 1991 |
| The History of Italy by Francesco Guicciardini, trans. Sidney Alexander | 1999 |
| Homecoming: The Art and Life of William H. Johnson | 1969 |
| Oversize Folder 1 | |
| Print of "The Reception" by Jonathan Green | 1989 |
| Oversize Folder 2 | |
| NCMC Professional Service Award | 1995 |
| Oversize Folder 3 | |
| Art Papers November/December issue (vol. 9, no. 6) | 1986 |
| Audio Files | T:\NC Room\Audio Files\Pendergraft, Norm - audio files |
| Joseph Covington Clip | 23-Jul-96 |
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| Triangle Traveler Show | 17-Dec-94 |
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