

North Carolina Collection

Clarence Dixon Rigsbee Family Collection

Title:	Clarence Dixon Rigsbee Family Collection
Inclusive Dates:	1903-1910, 1927, and undated
Extent of Materials:	5 file folders
Location:	NC Room, Cabinet 5, Drawer 3
Date of Accession:	
Donor:	Colin Osbourne
Relationship of donor or materials to the DCL/NCR	
Processor:	Kristen Merryman
Description:	
Subject Headings:	Photographs.
	Photographic studios--North Carolina--Durham.
Abstract:	
Scope and Content:	<p>The Clarence Dixon Rigsbee Family Collection consists of postcards, portraits and some financial documents. The collection includes several postcards sent to Edith Rigsbee, the daughter of Clarence Dixon Rigsbee, financial materials of C.D. Rigsbee and portraits of people taken in Tennessee, Ohio, and Durham. Based on the style of dress and the other materials in the collection, the majority of the portraits are likely from the early 1900s.</p>
Related Materials:	
Restrictions:	This collection is open for research.
Biographical/Historical Note:	<p>The Rigsbee family is one of the oldest families in Durham. Clarence Dixon Rigsbee was born in Durham in 1879 to John V. and Mary Leigh Rigsbee. Clarence's grandparents were Jesse and Mary Rigsbee, who were some of the first settlers in what is now Durham, and their farm land became part of Duke University's west campus and the present day Ninth Street area of Durham. Clarence married Mary Almira Underwood, who was originally from Ohio, in 1902. It is likely that the portraits from Ohio are of members of Mary's family. They had three children, Edith, Clara, and John.</p> <p>A couple of Durham portrait studios are represented among the photographs in the collection, including the Holladay Studio and the Johnson Studio. The photographs are a good representation of a family in Durham's style of dress in the late 1800s and early 1900s.</p>
Condition Notes:	
Organization of Collection:	
Container List	

Folder 1	Financial documents, 1927
Folder 2	Portraits, taken in Durham, undated
	The portrait of a woman and a child are likely Mary and Edith Rigsbee, circa 1904.
Folder 3	Portraits, taken in Ohio, undated
Folder 4	Portraits, taken in Tennessee, undated
Folder 5	Portraits, unknown photographers, undated
Folder 6	Postcards, undated

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