

North Carolina Collection

Southern Conservatory of Music Records

Title:	Southern Conservatory of Music Records
Inclusive Dates:	1899-1929, with a few items from later dates
Extent of Materials:	2 boxes
Location:	Cupboard #18
Donor:	Nora Crowell Bryant Monroe, Maxine Bryant Johnson/Brady, presented by Mrs. Dorothy Newsom Rankin
Scope and Content:	<p>The Southern Conservatory of Music Records, 1899-1929, consists of catalogues, programs, photographs documenting the history of the Southern Conservatory of Music as well as photographs, clippings, papers, and personal effects of founder Gilmore Ward Bryant and his immediate family. The Southern Conservatory of Music, located in Durham, was a famed institution of music education. The first box of the collection includes original school catalogues, a freshman harmony exam, programs, and other memorabilia accompanied by photographs of students, faculty, and buildings. The second half of the collection contains photographs, papers, and other personal items belonging to Gilmore Ward Bryant, founder and director of the Conservatory; his wife Mattie Bullard Bryant, director of voice; his son Max Bryant, cellist; his son Gerald Bryant, violinist; and Nora Lee Crowell Bryant, wife of Max Bryant. Photographs from the collection can be viewed online here: http://dcl.li/southernconservatoryofmusic</p>
Restrictions:	The collection is open for research
Organization of Collection:	Box 1 items pertaining to the Conservatory, E. G. catalogues, programs, photographs, etc.
	Box 2 Items pertaining to Gilmore Ward Bryant, founder and director of the Southern Conservatory of Music, and to other members of his family connected with the Conservatory.
	Mrs. Rankin's lists, in Box 1, give detailed information about many of the items.
BOX 1	Folder 1—General Items
	calendars (catalogs) 1901-2, 1903-4, 1928-9, copies of a few pages
	announcements and clippings about the Conservatory and its curriculum
	freshman harmony exam, undated
	public school music course list
	Elkin Course on Physical Culture
	photographs of students and buildings
	bus token and a bill
	pennant decal

Southern Conservatory of Music

obituary of W. H. Overton, former secretary of the Conservatory

review of 1897 concert featuring Alexander Findlay, violinist, who later taught at the Conservatory

Folder 2 —Recital and commencement programs, with a few reviews
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1889, 1901, 1903, 1907-18, 1922, 1926

one undated program

program for concert in Louisburg, 1932, after the Conservatory moved there
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Folder 3 —Large photographs, some dates approximate. Most of these have detailed notes on the back provided by Mrs. Rankin

undated:	postcard of original building
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	practice hall, with students
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	sitting room, old building
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1902-3	students and faculty
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1903-7	the orchestra
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1906	graduates with some of the faculty
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1909	graduates with some of the faculty
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1914-15	student body and faculty
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1916-18	graduates
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1919	graduates
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1923	new building on Alston Avenue
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1925-6	Kate Dodson, graduate and teacher
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1926	Ila Lee Howerton, graduate in voice
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1927	cast of musical show on the stage in the new building
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Folder 4 —Mrs. Dorothy Rankin's lists and notes, which give detailed information about many of the items in boxes 1 and 2
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BOX 2

Folder 1 —Gilmore Ward Bryant, founder and director of the Conservatory
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packet of programs and cards dating from years before Bryant came to Durham

Bryant's credentials

photographs and an engraving plate with Bryant's name

portrait photograph of Bryant

newspaper clippings and about Bryant

letter from Percy Goetschius (famous music theorist and author of widely used textbooks)
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short sketch of Bryant as a composer

ink-stamp featuring Bryant's name

Container List:

Folder 2—Works of Gilmore Ward Bryant

essays and speeches

copyrights

manuscript: Counterpoint

manuscript: Arpeggio Studies

reviews of "Romance," a pedal study, and "A Little of Everything," a comprehensive exercise piece

3 poems, unpublished

published works:

piano solo: "Reverie Poetique"

voice and piano, with words by Bryant:

"April, May, and June"

"Saying No but Meaning Yes"

Folder 3—Mattie Bullard Bryant (Mrs. Gilmore Ward Bryant), director of voice

photographs

fragment of portrait photograph

portrait

souvenir program of Chime concert, inscribed to Mattie Bullard Bryant

copy of "chanson provencale" by Dell'Acqua

obituaries of Mattie Bullard Bryant

Folder 4—Max Bryant, cellist, and Gerald Bryant, violinist, sons of the Bryants

Max's baby book and symphony card, with photographs

photograph of Max, 5 ½, playing the cello

account of wedding of Max to Nora Lee Crowell

photograph of Max and Gerald with Edgar Toms

photographs of Gerald, Gerald's funeral service program

information about the Bryant Trio (Max and Gerald with Lester Rea, piano)

Folder 5—Nora Lee Crowell Bryant

bachelor of music diploma

family photographs

announcement of wedding to Max Bryant

newspaper clipping about pupils' recital

photograph of NLCB and others at recital

photograph of NLCB's students at recital

program of Duke Chapel service featuring Max and Nora with Alice Hundley
review of Erwin Mills concert, 1945
resume of Nora Bryant Monroe, daughter of Nora and Max Bryant

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