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Billy Stevens Papers

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Describing Archives: A Content Standard

Processed by Barbara Ilie

North Carolina Collection Archives

300 N. Roxboro Street

Durham, NC 27701

ncc@dconc.gov

URL: <https://durhamcountylibrary.org/ncc>

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Summary Information

Repository:	North Carolina Collection Archives
Source:	Stevens, Billy
Creator:	Stevens, Billy
Title:	Billy Stevens papers
ID:	NCC.0206
Date [inclusive]:	1979-1983
Date [inclusive]:	undated
Physical Description:	.15 Linear Feet (1 folder)
Language of the Material:	English

Preferred Citation

[Item, folder, and box information], Billy Stevens papers (NCC.0206), North Carolina Collection, Durham County Library, NC.

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Biographical / Historical

Billy Stevens is a musician, lecturer, and scholar of blues and rock and roll music. Stevens currently sits on the North Carolina Humanities Council as a lecturer and musician, and has toured the world extensively performing and teaching with the State Department's US Information Agency. In the 1970s, Stevens co-founded the Sallam Cultural Center in Durham along with Brother Yusuf Salim and Roger Tygard. The Sallam Cultural Center was a non-profit organization that promoted the blues and jazz music of North Carolina's Piedmont. It maintained a calendar of musical acts at its 1101 West Chapel Hill Street club, partnered with area and regional venues in concert production, screened underground and international films, and served a then-exotic menu featuring vegetarian and East Indian food. Around this time Stevens was part of a self-described "variety entertainment group," the Red Herring, and the Sunnyside Harpbreakers.

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Scope and Contents

The collection is primarily composed of material from the Sallam Cultural Center. Documents represent the center's work in promoting the region's blues and jazz music, producing concerts, and club management. Material includes calendars, flyers, menus, recipes, correspondence, and a club floorplan. There are several Author Party flyers from the Regulator Bookshop, including one for Senator Al Gore.

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Arrangement

This material is in original order.

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Administrative Information

Publication Statement

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Conditions Governing Access

This collection is open for research.

Immediate Source of Acquisition

Gift of Billy Stevens

Conditions Governing Use

There are no restrictions on the use of this material except where previously copyrighted material is concerned. It is the responsibility of the researcher to obtain all permissions.

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Controlled Access Headings

- Durham (N.C.) -- History
- Performing arts
- Blues (Music)
- Jazz
- Community life -- North Carolina -- Durham
- Stevens, Billy
- Regulator Bookshop (Durham, N.C.)
- Salim, Yusuf, 1929-2008
- Tygard, Roger
- Sallam Cultural Center (Durham, N.C.)

Collection Inventory

Title/Description	Instances
Sallam Cultural Center, Regulator Bookshop and other local cultural material, 1979-1983, undated	box 9 - Small Collections folder 1