

THE HUM

The newsletter of Durham County Library
Humanities Programming

WE HAVE A

WINNER!

for the Library Fest 2023 Logo Contest



This past September, Durham County Library held its **2nd annual Library Fest Logo Contest**.

With 13 excellent submissions, it was certainly a tough competition! Through a blind vote, the logo you see here, was chosen to represent **Library Fest 2023 - The Storytelling Edition**.

A very special congratulations to the **winning designer, Jessica Lundin**, and many thanks to all who participated in this year's competition!

Keep an eye out for the logo as Library Fest get's closer and don't forget to mark your calendars, **April 24-29, 2023**, for the 3rd Annual Library Fest!

Durham County Library Presents
**Beowulf In
The Mead Hall**
Winter Solstice 2022

DON'T
MISS IT



Lecture By

**Dr. H.A.
Cushman**

UNC Medieval Lore

Music By



NC Black Metal

December 21st - 7PM - FREE
Moon Dog Meadery - 1104 Broad St.



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DURHAM COUNTY
Library

Register Now

The Triumph of American Music

January 11, 2023 6:00 - 7:00 pm
Main Library Auditorium



Presented by:
John Edward Hasse



Brought to you by:



DURHAM COUNTY
Library



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Join us for, **The Triumph of American Music**, presented by renowned expert **Dr. John Edward Hasse!**

One of America's **foremost music historian-educators**, Dr. John Edward Hasse helps audiences understand the power music has to move and inspire us to greater heights.

John Edward Hasse is a museum curator, author, speaker, and leader in his field. For the last 32 years, he has served as Curator of American Music at the Smithsonian Institution's National Museum of American History, where he curated exhibitions on

Ella Fitzgerald, Frank Sinatra, and Ray Charles, and **founded the Smithsonian Jazz Masterworks Orchestra and Jazz Appreciation Month**, now celebrated in all 50 states and in 40 countries. (cont. p4)

*Grammy
Nominated,
Award-Winning Music
Historian, & Curator
Emeritus at the
Smithsonian Institution*

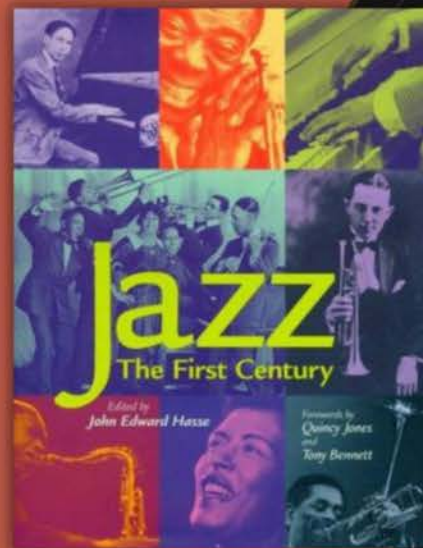
(Hasse cont.) Recently, he transitioned to **Curator Emeritus**—a lifetime honor—at the Smithsonian. He is also a former Chairman of Smithsonian Music.

He is author of an acclaimed biography, **'Beyond Category: The Life and Genius of Duke Ellington'**, with a Foreword by Wynton Marsalis, and editor of **'Jazz: The First Century'**, with Forewords by Quincy Jones and Tony Bennett. Hasse is co-author of **'Discover Jazz'** and co-producer/co-author of the **'Jazz: The Smithsonian Anthology'**.

He is a contributor to The Washington Post, The Wall Street Journal, and eight encyclopedias. As an expert on 20th century American music, he has been interviewed in The New York Times, on CBS Sunday Morning, NPR, PBS, CNN, and many other news outlets.

Hasse also served as the **principal advisor** to the U.S. Postal Service on its stamp series Legends of American Music that began with Elvis Presley.

He earned a B.A. Cum Laude from Carleton College and M.A. and Ph.D. degrees from Indiana University, two Honorary Doctorates, and a Certificate in Business Administration from The Wharton School. He has received two **Grammy Award nominations** and two **ASCAP Deems Taylor Awards** for excellence in writing about music. Berklee College has named him their Herb Alpert Scholar-in-Residence for two years in a row, 2017 and 2018. Active in cultural diplomacy for the US State Department, Hasse has lectured on leadership, the arts, and music in 20 countries on six continents. **Join us** to hear from this nationally recognized expert!



Jazz: the First Century

"It's been called America's classical music. The infinite art. The heart and soul of all popular music. But whatever the label, jazz has played an immense cultural role worldwide, opening up vast vistas of musical creativity, generating unforgettable performances, and giving us such iconic artists as Miles Davis, Louis Armstrong, and Duke Ellington."

Check it out at the library

The Art of Jazz

"An illustrated exploration of how the expressionism and spontaneity of jazz spilled onto its album art, posters, and promotional photography, and even inspired standalone works of fine art"

