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□ <i>Afterlives</i> by Abdulrazak Gurnah (large print)
☐ The Age of Miracles by Karen Walker
☐ The Alice Network by Kate Quinn (large print)
□ <i>Americanah</i> by Chimamanda Ngozi Adichie
□ <i>Anxious People</i> by Fredrik Backman
□ <i>Asymmetry</i> by Lisa Halliday
□ <i>Beartown</i> by Fredrik Backman
□ Becoming by Michelle Obama (large print)
□ Beloved by Toni Morrison
☐ The Best of Enemies by Osha Gray Davidson
□ Between Shades of Gray by Ruta Sepetys
□ <i>Blink</i> by Malcolm Gladwell
☐ The Book that Matters Most by Ann Hood
□ Bootlegger's Daughter by Margaret Maron (North Carolina author)
□ <i>Brooklyn</i> by Colm Tóibín
□ Clock Dance by Anne Tyler
☐ The Color of Water: A Black Man's Tribute to His White Mother by James McBride
□ Commonwealth by Ann Patchett
□ Crooked Letter, Crooked Letter by Tom Franklin
☐ The Cuckoo's Calling by Robert Galbraith
□ Dopesick: Dealers, Doctors, and the Drug Company that Addicted America by Beth Macy
□ <i>Educated</i> by Tara Westover (large print)
□ Eleanor Oliphant is Completely Fine by Gail Honeyman
☐ The End of Your Life Book Club by Will Schwalbe
□ Evicted: Poverty and Profit in the American City by Matthew Desmond
☐ The Firebrand and the First Lady by Patricia Bell-Scott
☐ From Scratch: A Memoir of Love, Sicily, and Finding Home by Tembi Locke



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□ Garden Spells by Sarah Addison Allen (North Carolina author)
□ The Girl on the Train by Paula Hawkins
☐ The Girls of Atomic City by Denise Kiernan
□ <i>H is for Hawk</i> by Helen Macdonald (large print)
☐ <i>The Handmaid's Tale</i> by Margaret Atwood
☐ Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth by Sarah
Smarsh
□ <i>Hidden Figures</i> by Margot Lee Shetterly
□ <i>Hillbilly Elegy</i> by J.D. Vance
□ <i>Home</i> by Toni Morrison
□ Honey Girl by Morgan Rogers
☐ The House in the Cerulean Sea by TJ Klune
☐ The Husband's Secret by Liane Moriarty
□ <i>I Am Malala</i> by Malala Yousafzai
☐ <i>I Know Why the Caged Bird Sings</i> by Maya Angelou
☐ The Immortal Life of Henrietta Lacks by Rebecca Skloot
□ <i>The Immortalist</i> s by Chloe Benjamin
□ <i>Killers of the Flower Moon</i> by David Grann
□ <i>Kindred</i> by Octavia E. Butler
□ <i>A Lesson Before Dying</i> by Ernest J. Gaines
□ <i>Libertie</i> by Kaitlyn Greenidge
□ <i>The Library Book</i> by Susan Orlean
□ <i>The Light Between Oceans</i> by M.L. Stedman
☐ <i>The Lincoln Highway</i> by Amor Towles
□ <i>Magpie Murders</i> by Anthony Horowitz
□ Major Pettigrew's Last Stand by Helen Simonson
□ <i>A Man Called Ove</i> by Frederik Backman



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□ <i>Manhattan Beach</i> by Jennifer Egan
□ <i>March</i> by Geraldine Brooks
□ <i>Melissa</i> by Alex Gino
□ Mr. Penumbra's 24-Hour Bookstore by Robin Sloan
☐ The New Jim Crow: Mass Incarceration in the Age of Colorblindness by Michelle Alexander
☐ The Newlyweds by Nell Freudenberger
□ News of the World by Paulette Jiles
☐ <i>The Nix</i> by Nathan Hill
□ On Earth We're Briefly Gorgeous by Ocean Vuong
□ One Last Stop by Casey McQuiston
□ <i>Orphan Train</i> by Christina Kline
□ Paper Towns by John Green
□ <i>Persepolis</i> by Marjane Satrapi
☐ The Personal Librarian by Marie Benedict and Victoria Christopher Murray
☐ <i>The Power</i> by Naomi Alderman
□ Proud Shoes by Pauli Murray (North Carolina author)
□ Quiet: The Power of Introverts in a World That Can't Stop Talking by Susan Cain
☐ The Radium Girls by Kate Moore
□ Redefining Realness: My Path to Womanhood, Identity, Love & So Much More by Janet Mock
☐ The Signature of All Things by Elizabeth Gilbert
□ Silver Sparrow by Tayari Jones
□ Sing Unburied Sing by Jesmyn Ward
□ So You Want to Talk About Race by Ijeoma Oluo
☐ The Soldier's Wife by Margaret Leroy
□ Stay With Me by Ayobami Adebayo
☐ <i>The Sympathizer</i> by Viet Thanh Nguyen
☐ The Tattooist of Auschwitz by Heather Morris



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□ Their Eyes Were Watching God by Zora Neale Hurston
□ There There by Tommy Orange
☐ The Thirteenth Tale by Diane Setterfield
□ <i>Transcription</i> by Kate Atkinson
□ <i>Unbroken</i> by Laura Hillenbrand (large print)
☐ The Underground Railroad by Colson Whitehead
□ <i>Vinegar Girl</i> by Anne Tyler
□ The Violin Conspiracy by Brendan Slocumb
□ We Were the Lucky Ones by Georgia Hunter
□ What's Mine and Yours by Naima Coster
□ Where the Crawdads Sing by Delia Owens (large print)
□ The Woman in Cahin 10 by Buth Ware

